

BRANDON DARCEL

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THEATRE

The 24 Hour Plays Nationals '24 Classic Stage Company Actor Playground Theatre | Emma Richmond Carrie: The Musical Billy The New School of Drama | Cristina Angeles Tybalt/Paris Romeo & Juliet Seconds To Midnight* Arnold The Tank | Anastasia Webb In Her Right Mind Reading | Jerzy Gwiazdowski Bo Seconds To Midnight* New York Theatre Festival | Anastasia Webb Arnold Seconds To Midnight* Arnold The New School of Drama|Anastasia Webb Fuente Ovejuna: A Disloval... The Duke The New School of Drama|Christina Roussos Seconds To Midnight: Workshop* Arnold The New School of Drama|Anastasia Webb Pandemic Pranksters The New School of Drama | MarkStolzenberg Clown The Bookstore **Multiple Roles** The New School of Drama| Michi Zaya Reading | Anastasia Webb In Loving Memory Zach Zoomfest **Grover & Others** Playground Theatre | Emma Richmond The New School of Drama| Paige Reyna Remain Silent Adam

FILM & TELEVISION

Multiple Roles Two Wigs Productions **Crater Heights Humber College** Trial By 20s Lead (Evan) Green Light Lead (Donnie) **TMU** Jovnazine Supporting (Dan) **TMU** Senior Actor's Showcase Lead (Milo) The New School of Drama Scene Study Lead (Mark) The New School of Drama

TRAINING

BFA Dramatic Arts The New School of Drama The 24 Hour Plays Nationals '24 The 24 Hour Plays SoCap Comedy (Improv Classes) Ken Hall **Armstrong Acting Studio** Melanie Leishman LB Acting Studio Asha Vijavasingham On The Mic (Voiceover Foundations) **Paul Bates** Voice Concepts (Private lessons) Tom Oliver Voice lessons **Nova Thomas** The Dance Center (Tap, Jazz, Ballet, Modern) Gemma & Amanda Zamprogna Second City Toronto (Improv for Actors) **Paul Bates Classical Text Training** Issac Butler

Classical Text Training
Clown Intensive
Documentary Theatre

Issac Butler
Jean E. Taylor
Alison Weller

SKILLS

puppetry, theatrical clown, mime, singing (baritone), stage combat, Shakespeare and classical text, emcee & live event experience, basic tap, jazz, ballet & modern dance, voice acting, valid passport.

^{*}solo show co-written by Brandon Darcel & Anastasia Webb